
Schriftliche Abschlussprüfung Englisch

Realschulabschluss

Allgemeine Arbeitshinweise

Die schriftliche Abschlussprüfung besteht aus 4 Teilen:

- I. Nachweis des Leseverständnisses
- II. Sinngemäßes Wiedergeben
- III. Nachweis von Kenntnissen in Lexik und Grammatik
- IV. Gelenktes und freies Schreiben

Vor der planmäßigen Arbeitszeit stehen Ihnen **15 Minuten** zum Vertrautmachen mit den Aufgaben zur Verfügung.

Die Arbeitszeit zur Lösung aller Aufgaben beträgt **120 Minuten**.

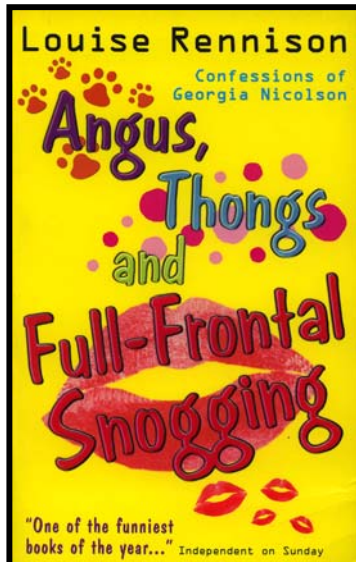
Für die Lösung **aller Teile** benutzen Sie bitte die anhängenden **Arbeitsblätter**.
Versehen Sie **alle Arbeitsblätter** mit Ihrem **Namen!**

Sie dürfen folgende **Hilfsmittel** verwenden:

- Wörterbuch Englisch/Deutsch
- schulübliches Nachschlagewerk zur Grammatik
- Wörterbuch der deutschen Rechtschreibung

Read the text.
Solve the tasks on the worksheet.

"One of the funniest books of the year..."



In this book* Louise Rennison presents the humorous journal of a year in the life of the fourteen-year-old British girl Georgia Nicolson who tries to reduce the size of her nose, stop her mad cat Angus from terrorizing the neighbour-hood animals, and win the love of Robbie.

*German title: Frontalknutschen. Die Bekenntnisse der Georgia Nicolson.

Here is an excerpt:

**Sunday, August 23rd
11.35 a. m.**

There are some things very wrong with my life:

- 1 I have one of those under-the-skin spots that will never come to a head but will lurk in a red way for the next two years.
- 2 It is on my nose.
- 3 I have a three-year-old sister who may have peed somewhere in my room.
- 4 In fourteen days the summer holidays will be over and then it will be back to school.
- 5 I am very ugly and need to go into an ugly home.

**Tuesday, September 15th
8.05 p. m.**

I love life!!! My best friend Jas has just phoned to say we've been invited to a party at Katie's and ... Katie has asked Tom and ❤️❤️❤️ Robbie ❤️❤️❤️ ...

**Monday, September 28th
4.15 p. m.**

"Cindy was telling me that she knows a boy named Peter, who gives kissing lessons", Jas said. "Do you think we should go before the party?"
I just looked at her. "Jas, are you suggesting that we go to a male prostitute?"
Jas went on, "He only does kissing and you don't pay."

**Thursday, October 1st
4.30 p. m.**

For some reason I found myself outside Peter's house and knocking on his door. Ellen and Jas, Jools, Patty, Sarah and Mabs were all hiding behind the hedge at the bottom of the garden. What is the matter with me? I am DESPERATE – that's what the matter is. I didn't know whether to wear lipstick or not. I don't know what the point would be if it was just going to come off anyway ... What am I saying?

4.31 p. m.

Peter opened the door. He's about seventeen and blond, sort of sleepy-looking, not unattractive in a sort of Boyzone way. I notice he is chewing gum. I hope he takes it out, otherwise I might choke to death. There is muffled giggling behind the hedge.

"Do you want to come in – what's your name?"

I say, "Georgia Nicolson," (damn, I meant to say a false name) and we go into his house.

Oh-oh, we are going up the stairs to Peter's room. He hasn't said a word. His room is much tidier than mine. He has made his bed, for a start. On the walls are posters of the supermodel Denise van Outen and Miss December, and so on. On my walls there's a poster of two comedians showing their bottoms and a group shot of the cast of my favourite soap. Is this the big difference between girls and boys? Is this ... oh-oh, Peter is sitting on his bed.

"Do you want to sit down?" he says, patting the bed.

I think - No thanks - I would rather put my head in a bag of eels, but I say, "OK," and sit down.

He puts his arm round me. I think of putting my arm round him but I don't. Then, with his other hand, Peter turns my face towards his. Then he says, "Close your eyes and relax."

9.00 p. m.

Phew, I suppose I am a woman now. ...

(abridged from: Louise Rennison. *Angus, Thongs and Full-Frontal Snogging*. London. 2000.)

Teil II

5 BE

Louise Rennison draws most of her characters from memory in other words on her own experiences as a teenager.

Summarize the ideas of the text below in complete German sentences.

Use the worksheet.



Like Georgia, the author went to an all-girls' school and tried to ignore her family as much as possible while spending all her time with her mates. Louise Rennison admits Georgia is just as she was as a teenager. "Most of the character is from my own rather feverish memory of being a teenager. The sense of humour is definitely me. I did spend most of my teenage years helpless with laughter, usually at the most inappropriate moments. Georgia does try to be mean about people but she isn't really mean at all. She loves her friends and she loves her mum and dad too really, even if she is unspeakably rude to them."

(adapted from: http://www.thisismidsussex.co.uk/mid_sussex/news_features/louise 08.10.2002)

Teil III**6 BE**

Choose the correct version and fill in. Use the worksheet.

Teil IV**25 BE**

IV.1 Choose a or b. Use the worksheet.

10 BE

a) Express in English.

Arranging a date

In your holidays you got to know an English-speaking girl/boy who you are still interested in. Try to arrange a date.

1. Sprechen Sie Ihren "Traum" an und drücken Sie aus, dass Sie sich freuen sie/ihn wiederzusehen und fragen Sie sie/ihn, wie es ihr/ihm geht.
2. Machen Sie ihr/ihm ein Kompliment.
3. Sagen Sie, dass Sie seit Ihrer ersten Begegnung oft an sie/ihn gedacht haben.
4. Fragen Sie, ob Sie gemeinsam etwas unternehmen könnten/wollten.
5. Schlagen Sie vor ins Kino oder zur Disco zu gehen. Fragen Sie, wann sie/er Zeit hat.

b) Fill in the form.

A new teenage magazine

Your English keypals asked you to fill in this questionnaire, because they are doing a project about reading habits and magazines.

IV.2 Choose a or b or c or d.

15 BE

Write an essay of about 120 words. Count your words. Use the worksheet.

- a) What do you think did Georgia experience between 4.31 and 9.00 p. m. on October 1st? Continue her diary entry or write an entry for Peter's diary.
- b) Seemingly Georgia is not too choosy about her partners, nevertheless most people have a rather clear idea about their future spouses. How do you imagine your perfect match? Describe.
- c) What do you think is "the big difference between girls and boys"? Discuss.
- d) "Angus, Thongs and Full-Frontal Snogging" became a worldwide success and it is said to be a hilarious read. Which book(s) or magazine(s) do you like and why? Describe.

Schriftliche Abschlussprüfung Englisch

Realschulabschluss

WORKSHEETS

Name: _____

Datum: _____

Vorname: _____

Klasse: _____

Ergebnis der schriftlichen Prüfung

	mögliche BE	erreichte BE
Teil I	12	
Teil II	05	
Teil III	06	
Teil IV.1	10	
Teil IV.2	15	
gesamt	48	
Prüfungsnote	--	
Unterschrift (Erstkorrektor)	--	
Unterschrift (Zweitkorrektor)	--	

WORKSHEET 1

Name, Vorname: _____ Klasse: _____

Teil I

12 BE

Note: All answers must be related to the text "One of the funniest books of the year...".

a) Which answer is correct? Tick (✓).

1. Georgia's confessions have the form of
 a letters.
 b a diary.
 c a report.
2. What seems to be Georgia's main interest?
 a Learning for school.
 b Her cat Angus.
 c Boys.
3. What is her relationship to Peter?
 a He is her ex-boyfriend.
 b He is the boyfriend she desires.
 c He is supposed to be a kind of teacher.

b) Tick (✓) whether the statements are right or wrong.

- | | right | wrong |
|---|-----------------------|-----------------------|
| 1. Georgia is a single child. | <input type="radio"/> | <input type="radio"/> |
| 2. She has some typical teenage problems. | <input type="radio"/> | <input type="radio"/> |
| 3. She is quite concerned about her looks. | <input type="radio"/> | <input type="radio"/> |
| 4. She is very experienced in kissing. | <input type="radio"/> | <input type="radio"/> |
| 5. She wants to go to a party where she can meet the boy she desires. | <input type="radio"/> | <input type="radio"/> |
| 6. Georgia is alone in front of Peter's home. | <input type="radio"/> | <input type="radio"/> |

c) Write down the sentence/part of it which expresses: ...

1. ... what age Peter is.

2. ... that he is less untidy than Georgia.

3. ... that Georgia is somewhat afraid of what is going to happen in Peter's room.

WORKSHEET 3

Name, Vorname: _____ Klasse: _____

Teil III

6 BE

Choose the correct version and fill in.

Here is another excerpt from the book.

Sunday, August 23rd
4.00 p. m.

I blame my friend Jas entirely – because I went to a party (carried - dotted - dressed - undressed - worn) _____ as a stuffed olive! It may have been my idea to go as a stuffed olive but Jas didn't stop me (as - how - than - then - when) _____ a good pal should do. In fact, she encouraged me! While we (are doing - have been doing - have been making - were doing - were making) _____ the costume it was quite funny at the time. The difficulty came when I tried to get out of my room with my costume out of chicken wire and green crêpe paper I had to go sideways.

At the party I had a (horrible - horribleness - horribly - horrify - most horribly) _____ time. (Anything - Everyone - Nowhere - Somehow - Something) _____ laughed at first but then they more or (few - fewer - least - less - little) _____ ignored me.

In the end I was at the gate for about an hour before Dad arrived.

WORKSHEET 5

Name, Vorname: _____ Klasse: _____

IV.1 b)

Personal details Tick (✓) the appropriate choice.			
Sex	<input type="radio"/> male	<input type="radio"/> female	
Age	<input type="radio"/> 13 - 14	<input type="radio"/> 15 - 16	<input type="radio"/> 17 - 18
Grade	<input type="radio"/> 8	<input type="radio"/> 9	<input type="radio"/> 10
Location	<input type="radio"/> village	<input type="radio"/> town	<input type="radio"/> city
What is your favourite kind of literature? Tick (✓) one or two terms.			
<input type="radio"/> magazines	<input type="radio"/> newspapers	<input type="radio"/> comics	
<input type="radio"/> novels	<input type="radio"/> short stories	<input type="radio"/> poetry	
Background survey – Please answer in complete English sentences.			
1. Why have you chosen this kind/these kinds? Explain.			
2. How often do you buy magazines?			
3. What parts of a magazine are the most interesting ones for you?			
4. What would you like to read about in a new <u>school</u> magazine?			
5. How could you be involved in creating such a magazine? What could you do?			

